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Song from π !

by David Macdonald

youtube.com/aSongScout

Piano

p

The first system of the piano score. The right hand (treble clef) begins with a series of eighth-note chords, followed by a half-note chord. The left hand (bass clef) plays a continuous eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

Sva

Pno.

The second system of the piano score. The right hand continues with eighth-note chords. The left hand continues with eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

Pno.

mf

3. 1 4 1 5 9 2 6

The third system of the piano score. The right hand plays a series of chords. The left hand continues with eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

Pno.

5 3 5 8 9 7 9 3

The fourth system of the piano score. The right hand plays a series of chords. The left hand continues with eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

Pno.

2 3 8 4 6 2 6 4

Pno.

3 3 8 3 2 7 9 5

Pno.

0 2 8 8 4 1 9 7

Pno.

1 6 9 3 9 9 3 7

21

Pno.

3 0 7 8 1 6 4 0

The piano part of the score is written for a grand piano (Pno.). It consists of two staves. The right hand (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand (bass clef) plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The key signature is one sharp (F#), and the time signature is 4/4. The score is numbered 23 in the top left corner.